

Christine Iaderosa

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Curriculum vitae

EDUCATION

PhD, Western Michigan University

English Literature, Creative Writing/Playwriting

Dissertation: *The Sins of Kalamazoo*, full-length play based on the works of Carl Sandburg, and critical analysis “Locating Cultural Identity through Representations of History and Memory from *Stuff Happens* to Kalamazoo”. Advisor: Dr. Steve Feffer

Area Exams:

Restoration and 18th Century British Literature
Renaissance Literature

M. Phil, New York University

Performance Studies

Area Exams:

The Role of the Performer in Avant-Garde Theatre, 1880-1935
The Showman in Popular Entertainments, 1860-1925. Advisor: Dr. Brooks McNamara

MA, University of Illinois at Chicago

Theatre

BFA, University of Utah

Theater/Acting Emphasis,

Acting Apprenticeship, Actors Theater of Louisville

CURRENT POSITION

Western Michigan University, Office of Health Promotion and Education

- **Coordinator, Theatre for Community Health** 2009-present
 - Develop program for peer education students following the Bacchus Peer Education certification program.
 - Recruit and audition students for the program.
 - Write, direct and produce *The Real Buzz*, a play on alcohol use and abuse primarily for incoming First Year Experience classes.
 - Write, direct and produce *Great Sexpectations*, a play about relationships, consensual sex and safe sex touring the residence halls.
 - Write, direct and produce *Stand Up* a play about dehumanization touring the residence halls in the spring semester.
 - Write, produce and direct *Risky Business*, a Fall Welcome production on the Miller Auditorium stage (3497 seats) in conjunction with different departments (Suicide Prevention, Public Safety, Residence Life, Sexual Assault Awareness, and the Office of

LGBT Student Services) comprised of short plays interspersed with speakers on each topic.

- ❑ Write, direct and produce a production of *Food Prisons, a musical play about body image and eating disorders* aimed at the college audience in conjunction with Southwest Michigan Eating Disorders Association (SMEDA).
- ❑ Raised funds for the production of Food Prisons in 2011 and 2012 from both community and WMU sources through grants.
- ❑ Teach a weekly course to peer educators on social marketing, social norming, intersections between theatre and psychology and bystander intervention.
- ❑ Work with students developing tabling, guerilla theatre events, flash mobs, etc. on campus for different occasions.
- ❑ Act as advisor and mentor to peer education students.
- ❑ Write, develop and direct promotional videos for the Western HEROES program and for Sindecuse Health Center.
- ❑ Contribute script for video for the Suicide Prevention Program website.
- ❑ Train students in peer education following the Bacchus Peer Education certification program.
- ❑ Train WMU student leaders (Fall Welcome Ambassadors, RAs, Orientation Student Leaders, etc.) to be Western HEROES.
- ❑ Develop and teach workshop to Health and Wellness students on body image and eating disorders.

CLASSES TAUGHT

Western Michigan University, English Department

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|-------------------------------|-------------------|------------|
| ❑ Introduction to Shakespeare | Adjunct Professor | 2009, 2012 |
| ❑ Introduction to Shakespeare | Doctoral TA | 2006-2008 |
| ❑ Intermediate Playwriting | Doctoral TA | 2006-2008 |
| ❑ Fiction & Poetry Workshop | Doctoral TA | 2006-2008 |
| ❑ Literary Interpretation | Adjunct Professor | 2000-2001 |

Albion College, English Department

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|------------------------------|------------------------------|---------|
| ❑ Introduction to Literature | Visiting Assistant Professor | 2008-09 |
| ❑ Expository Writing | Visiting Assistant Professor | 2008-09 |
| ❑ Composition 101 | Visiting Assistant Professor | 2008-09 |
| ❑ Composition 101 | Adjunct Professor | 2007 |

Western Michigan University, Theatre Department

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| ❑ Theatre History II | Part-time | 2005 |
| ❑ Script Analysis | Part-time | 2005 |

Aquinas College, Theatre Program

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| ❑ Theatre History I | Adjunct Professor | 2006-2008 |
| ❑ Theatre History II | Adjunct Professor | 2006-2008 |

Kellogg Community College, Communications Department

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|------------------------|-------------------|-----------|
| ❑ Acting I & II | Adjunct Professor | 2005-2006 |
| ❑ Theatre Appreciation | Adjunct Professor | 2005-2006 |

New York University, Drama Department

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|-----------------------------|-------------------|------|
| ❑ Times Square Then and Now | Adjunct Professor | 1998 |
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THEATRE EXPERIENCE***Playwriting***

| | | |
|-----------------------------------|--|--------------|
| Theatre for Community Health | <i>Real Buzz, Great Sexpectations, Stand Up</i> The content for these plays changes yearly. | 2009-current |
| Theatre for Community Health | <i>Risky Business</i> (detailed below) New content is added and updated as needed. | 2009-2014 |
| Commissioned for SMEDA Conference | <i>Food Prisons: A musical play about body image and eating disorders</i> | 2013 |
| Whole Art Theatre | <i>The Sins of Kalamazoo</i> (directed by Kevin Dodd) | 2009 |
| Western Michigan University | <i>Recess</i> , a collaborative theatre/dance project part of <i>FUSE 1</i> | 2008 |
| Whole Art Theatre | <i>The Sins of Kalamazoo</i> Staged Reading, directed by Tucker Rafferty | 2008 |
| Whole Art Theatre | <i>Croque Mort or Bite the Dead</i> directed by Angela Melvin | 2008 |

Directing

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| Western Michigan University (Written by Christine Iaderosa) | <i>Risky Business</i> (Fall Welcome) - <i>Life Vests</i> - <i>Binary Labels</i> - <i>Dick and Jane Go to a Party</i> - <i>Real Talk Tango</i> - <i>What If?</i> - <i>Roommate Def Poetry Jam</i> - <i>Bronco Lovin'</i> | 2009-2014 |
| Western Michigan University (Written by Christine Iaderosa) | <i>The Real Buzz</i> (v.1,2,3) <i>Great Sexpectations</i> (v. 1,2,3,4,5) <i>Stand UP</i> <i>FireFlies</i> (v.1,2) <i>Food Prisons</i> | 2009-2014 2009-2014 2012-2014 2010-2011 2011, 2012 |
| SMEDA Conference | <i>Food Prisons</i> | 2013 |
| Aquinas College | <i>The Misanthrope</i> , by Moliere | 2008 |
| Whole Art Theatre | <i>Boston Marriage</i> by David Mamet <i>Lobby Hero</i> , by Kenneth Lonergan <i>Critical Mass</i> , by Deb Margolin <i>Stop Kiss</i> , by Diana Son | 2006 2004 2003 2002 |
| Théâtre de la Chandelle Verte | <i>La Farce de Maître Pathelin</i> <i>Lettres de femme</i> , by various <i>Le Jeu de l'amour et du hasard</i> , by Marivaux | 2011 2008 2007 |

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|------------------------|---|------|
| | <i>La Leçon</i> , by Eugene Ionesco | 2005 |
| | <i>Théâtre Sans Animaux</i> , by Jean Michel Ribe | 2004 |
| | <i>L'illusion Comique</i> , by Pierre Corneille | 2003 |
| | <i>Huis Clos (No Exit)</i> , by Jean-Paul Sartre | 2002 |
| Loy Norrix High School | <i>The Diviners</i> , by Jim Leonard, Jr. | 2005 |
| | <i>Cubes, 10-minute plays from Actors Theatre of Louisville</i> | 2004 |
| Dramaturgy | | |
| Whole Art Theatre | <i>Synonymy</i> , by Randy Wyatt | 2008 |
| Whole Art Theatre | <i>Bart the Temp</i> , by Steve Feffer | 2008 |

OTHER EXPERIENCE

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| Script evaluator | WMU New Play Festival | 2014 |
| Play Competition Reader | American College Theatre Festival, Region V, VII | 2011, 2012 |
| Play Competition Reader | Theatre Kalamazoo, | 2010, 2011, 2012, 2013, 2014 |
| Board Member | Whole Art Theater, Chair, Playreading Comm. | 2002-2009 |
| Board Member | Théâtre de la Chandelle Verte | 2008 |
| Teaching Artist | Kalamazoo Arts Integration Initiative (KAI) | 2006-2007 |
| Teaching Artist | Education for the Arts | 2002-2005 |
| Production Assistant on <i>Club Date</i> | Free Street Theatre, Chicago, IL | 1991-1992 |
| Stage Manager <i>Madame Bovary</i> | Alchemy Theatre, New York City, NY | 1987-1989 |
| Actor/Producer | Actors Theatre of Louisville | 1987-1989 |
| | Apprentice Alumni, New York City, NY | |

WRITING/EDITING

Drama Editor, *Third Coast Magazine* 2007-2008.

Scriptwriter, Associate Producer, *Lively Arts Kalamazoo*, 2002-2003. Locally produced TV show on Kalamazoo arts scene aired on PBS WGVU. Worked with Dillon Video in development of this program in terms of topics, format, and scripting. Earned a Telly Award for Entertainment.

CONFERENCES

“Presenting Healthy Behaviors through Performance” Medical Humanities Conference, WMU, 2013.

“Comparing Memory and History from Stuff Happens to Kalamazoo”, presented at the Association for Theatre in Higher Education (ATHE), Denver, CO, August 2008.

“Restoring Identity: A Comparison of *The Country Wife* and *The Contrast* in Establishing National Identity”, presented at the Group for Early Modern Cultural Studies (GEMCS), Chicago, IL February 2007.

“Directing the Monster: *Corneille’s L’Illusion Comique*”, on the staging of this production with a cast of three in French presented at the Comparative Drama Conference, May 2004 in Columbus, OH.

“I See Your Money Leaving You, Sweet Spirits” presented at the Regional Popular Culture Association’s conference in Philadelphia, November 1996.

“I See Your Money Leaving You, Sweet Spirits” presented at National Popular Culture Association's conference in Las Vegas, February 1996.

WORKSHOPS & CLASSES

Eliminating Racism And Claiming/Celebrating Equality: ERAC/CE training 2009.

Prague Summer Program through Western Michigan University. Served as Teaching Assistant in workshops hosted by **Gail Wronsky** and **Steve Feffer** as well as attended a lecture series that included Arnošt Lustig, Gerald Stern, Patricia Hempl, Peter Blickle, Ivan Kilma among others.

Two Performance Composition workshops, in the second of which I assisted **Deb Margolin**, Obie-award winning Performance Artist, Co-founder of lesbian performance group *Split Britches* and author of *Of All The Nerve, Imagining Madoff*, etc.

Theatre Workshop at NYU with **Augusto Boal**, international award winning theater inventor, theorist and teacher, author of *The Theater of the Oppressed*, *Games for Actors and Non-Actors*, *The Rainbow of Desire*, and *Legislative Theatre*.

Directing Workshop with **Richard Schechner**, author of *Performance Studies -- An Introduction*, *Environmental Theater*, *The Future of Ritual*, *Performance Theory*, *Between Theater and Anthropology*.

Avant-Garde History workshop with **Michael Kirby**, author of *Happenings and Other Acts*, *Futurist Performance*, *A Formalist Theatre*, *The Art of Time: Essays on the Avant-Garde*.

Directing workshop with **Robert Benedetti**, author *The Actor at Work*, *The Director at Work*, and *The Actor in You*.

COMMITTEES

Tactical Action Committee, WMU Campus Climate response team, Equity and Civility, 2014-15.

Everyone Counts Faculty Professional Learning Community: What does Privilege Look Like? Year-long committee with separate workshops with **Allan G. Johnson** author of *Privilege, Power and Difference*, and **Tim Wise**, author of *White Like Me*.

Everyone Counts Faculty Professional Learning Community: Talking About Race: Are We So Different? 2010-2011.